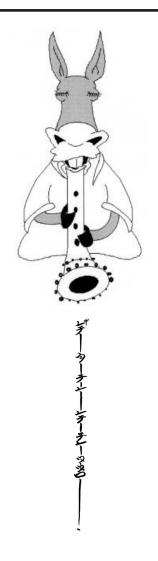
AUSTRALIAN SHAKUHACHI SOCIETY GOSHU SHAKUHACHI KAI 豪州尺八会

Nr. 17 June 2004



Greetings!

This issue contains details of the **ASF 2004**, timetable on page 4, Registration form page 5 and membership renewal form page 6.

REMINDER! SUBSCRIPTIONS ARE NOW DUE!

As **ASF 2004** has taken up 6 pages the conclusion to Riley's article and other articles will be held over till the next ASS newsletter. I think you will agree this ASF will be even better! Contact details for **ASF2004** are in the Registration form.

I hope to meet you all in Sydney!

ASS P.O Box 63 Woodford NSW 2770

ASF2004 1-5 OCTOBER 2004

The next Australian Shakuhachi Festival will be held at the Checkers Resort and Conference Centre from 1-5 October 2004. This is the sixth such festival, and is **THE** major event for the Australian Shakuhachi Society. The Festival will be bigger than ever, with more teachers and participants than before. The ratio of teacher to student will be very small, guaranteeing a intense learning experience for everyone.

The accommodation at Checkers is hotel-like, and there are plenty of conference rooms for the workshops. ASF2004 participants will also have use of the swimming pool and sauna, gym, and all other facilities at the Resort, if they can find the time!

The Festival will cater for shakuhachi enthusiasts of all levels, from professional musicians to absolute beginners. ASF2004 will pay particular attention to the needs of beginners, with beginner instruments, special classes and even one to one instruction.

As always, a highlight of **ASF2004** will be the Public Concert, this time held in the splendid Verbruggen Hall at the Sydney Conservatorium of Music in downtown Sydney. The central location of the Verbruggen Hall and its reputation of having superb acoustics will help our goal of selling out this concert.

Venue: Checkers Country Resort & Conference Centre, 331 Mona Vale Rd, Terrey Hills. Four nights (twin share) and all meals from dinner on Friday 1st October through breakfast Tuesday 5th October, including morning and afternoon tea. It also includes the use of the workshop rooms,. Finally, it includes Gala Dinner on Monday 4th October. Public Concert - 2 October 2004 Venue: Verbruggen Hall, Sydney Conservatorium of Music, Macquarie Street Sydney. 4.30pm

MORE INFORMATION:

The Festival offers a three-day, four-night intensive live-in learning environment for participants. The primary focus of the Festival is the teaching and playing of a variety of music from the shakuhachi repertoire, from Zen meditation pieces, contemporary compositions to folk music. The Festival format is small workshops conducted for beginner to advanced shakuhachi players, covering the following:

-Playing Techniques -Breathing Techniques -Pieces from the entire Shakuhachi Repertoire

In addition there will be:

-Master Classes -Public Concert -Student Concert (in which all participants perform)

This is the sixth Australian Shakuhachi Festival produced by the Australian Shakuhachi Society (ASS). Other successful Festivals held by ASS were 1998 and 1999 (Blue Mountains NSW), 2000 (Mudjimba QLD), 2002 (Melbourne VIC), 2003 (Redlands QLD).

Previous festivals have established a core number of approximately 30 Australian participants. We anticipate approximately 40 participants in 2004. The Society is inviting four teachers from Japan and one from the USA, as well as three Australian teachers. Each year, ten to twenty participants also come from Japan, including koto players. The latter will provide accompaniment to the shakuhachi players during workshops and concerts.

Prior to the Festival, the teachers decide on the pieces to be taught in the workshops. The participants are provided in advance with a minimum of two types of notation, used by different shakuhachi schools, and an audiotape or CD of the chosen pieces. The notation and the recording help the participants to prepare for the teaching.

The residential Festival fosters an environment of focused learning, sharing and networking. Throughout each day of the Festival, participants are learning either in formal workshops or through practicing informally with others. Additional music, such as popular, new Japanese compositions, are often shared at the Festival through spontaneous lessons initiated by both teachers and players. The energy and exchanges that take place inspire the participants to resume their largely solitary practice when they return home.

Teachers and Performers for ASF2004

From Australia - leading performers who display a diverse range of lineages and experiences:

Dr Riley Lee Dr Jim Franklin Andrew MacGregor

From Japan and USA - major disciples of a number of Japan's greatest shakuhachi masters, including Katsuya Yokoyama, and leading performers and directors of a key shakuhachi institution in Japan with a wealth of international experience:

Teruo Furuya Kazushi Matama Kaoru Kakizakai Stan Richardson

In addition to the above tutor/performers, the following assistant teachers from Japan and Australia have agreed to help the key artists throughout the Festival, thus providing the participants with an extremely low teacher/ student ratio:

Toshimitsu Ishikawa Bronwyn Kirkpatrick Carl Rathus Stuart Ransom

Finally, particular attention will be paid to the needs of the novice shakuhachi player, from the total beginner onwards. Small classes and the opportunity for one to one instruction where needed will be the hallmark of this festival.

From John Holmes:

All Shakuhachi Festival 2004 participants

I have a letter from Qantas that will allow participants flying Qantas to the festival a discount of 5%.

To receive this discount you must contact the Treasurer (John M. Holmes) to obtain the authorization number given to ASS. This will be ONLY for flights to the festival and return.

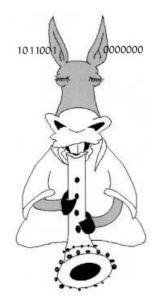
Sundry other business:

This is a list of email addresses from members that have **bounced**:

komuso@chariot.net.au nicky-boje@hotmail.com contactalexmacclean@hotmail.com hotideas@hotmail.com yannagi@hotmail.com ross.allen@optusnet.com.au twong@netspeed.au codex@fulleffect.com.au wendya@ezee.com.au toddc@irv.net.au

PLEASE MAKE SURE YOUR EMAIL ADDRESS IS CORRECT AND CURRRENT!

ASS has its own website!



Or at least it will have one soon. It should be up and running in the next few weeks. Check the site for the latest on ASF2004, etc. The address is:

www.shakuhachi.org.au

Riley says: "Please be patient if it is not up yet - it will be soon!"

Ed. - what is the sound of one website?

Interesting websites to visit.

http://www.bamboo-in.com/Bambooindex.html and: http://www.bamboo-in.com/instructions.html http://mujuan.home.mindspring.com/ http://www.shakuhachi.startyourweb.com/pages/ http://www.nyogetsu.com/index.html http://launch.groups.yahoo.com/group/Shakuhachi-Oz/



Shakuhachi Japanese bamboo flute recital Bronwyn Kirkpatrick



With guest artists: Oscar & Marigold, sacred music Vanessa Souter, harp Shoko Ono, koto Diana Levy, haiku poetry

Sunday 12th September 2004 Carrington Ballroom Katoomba

2pm

Admission \$10

www.users.bigpond.com/bronwyn.kirkpatrick

Bronwyn Kirkpatrick will be sitting for her performer's license at the above concert-we all wish her well! -Ed.

0900 - 1030 2030 - 21.300830 - 0900 0800 - 0830 1930 - 2130 0630 - 0800 1800 - 1930 1700 - 1800 1530 - 1700 1500 - 1530 1330 - 1500 1100 - 1230 1030 - 11001230 - 1330 (SAT ONLY) DINNER INTRODUCTIONS, SIGN-UP HAPPY HOUR REGISTRATION **BIG BLOW** FRI 01 OCT RECITALS 1930 - 2030SAT 02 OCT SESSION TO ASF AM BREAK SESSION **BIG BLOW** KI - YOGA REHEARSAL SESSION BREAKFAST 1845 – 1730 RETURN CONCERT PUBLIC 1630-1830 TIME TRAVEL TO SYDNEY CON DINNER 1330 – 1500 FREE LUNCH 1500 - 16001145-1230 (TO 1145) 1245 - 1330SIGN-UP SESSION **SUN 03 OCT** SESSION DINNER SESSION **PM BREAK** SESSION SESSION AM BREAK **BIG BLOW** KI - YOGA RECITALS HAPPY HOUR LUNCH BREAKFAST MON 040CT **PM BREAK** SESSION STUDENT HAPPY HOUR SESSION AM BREAK BREAKFAST KI - YOGA FAREWELL SIGN-UP SESSION SESSION **BIG BLOW** RECITALS CONCERT DINNER LUNCH TUE 05 OCT BREAKFAST DEPARTURE 0800 - 0830 0830 - 0900 0900 - 10301530 - 1700 1030 - 11001930 - 2130 1800 - 1930 1500 - 1530 1330 - 1500 0630 - 0800 1700 - 18001230 - 1330 1100 - 1230

ASF 04 1- 5 OCT 04 TIMETABLE

Australian Shakuhachi Festival

1 - 4 October 2004 Checkers Resort Ter	2004 Checkers Resort Terry Hills Sydney			
Registration Form				
Please print your details clearly and circle info where required:	Date	• • • • • • • • • • • • •	•	
Name	M🗖	F□		
Address				
tate Postcode Phone	Fax			
Cmail ASS membership curren	+9 V□1	N□ *		
layer level – Absolute beginner Beginner Intermedia				
Lineage - Chikuho Kinko Tozan		vanceu		
Costs				
For early-bird rates - payment must be postmarked on or before 31 July 2004)	Early- bird til 31/7/04	Payment After 1/8/04	Totals \$	
Accommodation: 4 nights twin share accom.4 b/fasts, 3	\$410	\$460		
lunches, 4 dinners (Farewell Dinner Included)	Ψ10	\$700		
Single room room supplement per night	40	50		
Full board: twin share per day/night (dates: 1 2 3 4 OCT)	110	120		
Tuition (with full board only) : approx.ten 90' workshops),	\$260	\$340		
student concert, Public Concert at Verbruggen Hall, Sydney				
Conservatorium of Music (general admission \$40).				
Accompanying person- non participant (full board, concerts)	390	440		
Day rates (circle desired days)				
Tuition only -per day: 2 nd 3 rd 4 th OCT	150	180		
Morning/pm teas and lunch –per day: 2 nd 3 rd 4 th OCT	60	70		
Dinner only -per day: $1^{st} 2^{nd} 3^{rd} OCT$	30	35		
Farewell Dinner 4 th OCT	40	45		
3 day non residential package				
3 days tuition and workshops (including Friday evening),	480	530		
	120	140		
		1		
+ 4 dinners (1-4 OCT)				
Non-ASS members add \$25.00 surcharge (or join ASS)	25	25		
+ 4 dinners (1-4 OCT) Non-ASS members add \$25.00 surcharge (or join ASS) Festival shirt		25 30		
+ 4 dinners (1-4 OCT)	25			

Accommodation not required 🖵	required 🗖	number of nights	
Arrival date	-	e	

Arrival dateDeparture date			
Method of transport	Some sh	uttles v	vill be available.
Special requirements (eg diet, mobility)			
Details of accompanying persons, if any			
Name	МП	F□	Age
Please make cheque /money order payable to Aust	ralian Sh	akuha	chi Society.
Mail to: P.O. Box 63, Woodfo	rd. NSW	2778	-

☐ I have read and understood the terms and conditions concerning cancellations and refunds in the ASF04 details or on the website <u>www.shakuhachi.org.au</u>

PO Box 63 Woodford, NSW 2778



Join the

AUSTRALIAN SHAKUHACHI SOCIETY (ASS)

Attention existing members – Please renew your membership and support ASS! Other Shakuhachi enthusiasts – You are cordially invited to join ASS

ASS promotes the shakuhachi and its music by:

- organising activities for people to practice or perform together, and share experiences relating to the shakuhachi
- publishing a newsletter four times a year to: publicise upcoming events, provide a forum for articles on shakuhachi, listing resources, reviewing shakuhachi CDs and offering flutes for sale, etc
- coordinating the Australian Shakuhachi Festival to celebrate the art of shakuhachi, workshops and performances are offered.

Please join ASS and help promote shakuhachi music.

Fill out the membership form below, enclose your payment and return to:

The Secretary, Australian Shakuhachi Society, PO Box 63, WOODFORD, NSW, 2778

Yes, I would like to join the Australian Shakuhachi Society				
\Box Yes, I would like to renew my membership.				
 Enclosed is \$25.00, being dues for one year (Jul 2004 - Jun 2005) Enclosed is \$50.00, being dues for two years (Jul 2004 - Jun 2005) 				
Name				
Address				
Suburb				
StateZip/Postcode				
Tel Fax:				
Email				