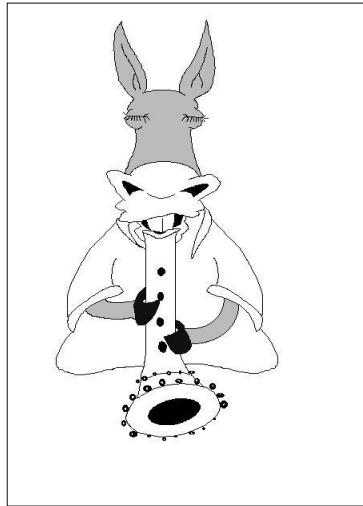


豪州尺八会

AUSTRALIAN SHAKUHACHI SOCIETY

Nr. 46 Spring 2013

ASS: 11 Sherman Avenue Katoomba NSW 2780



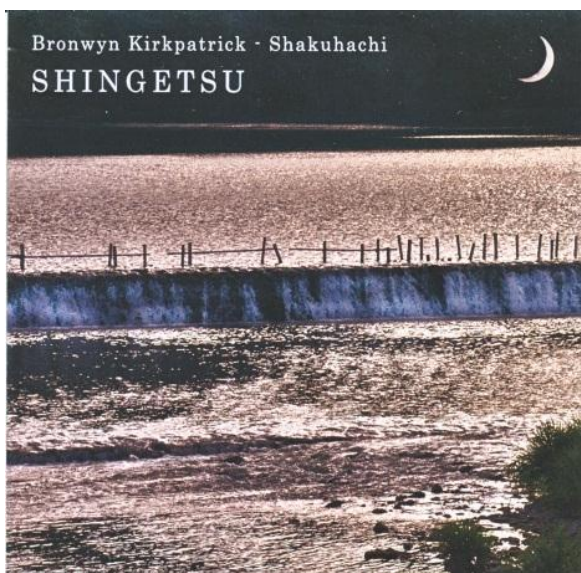
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Greetings!

A mixed bag this time. A review of Bronwyn's new CD and a report for Riley on his recent trip to USA and Hawai'i and other sundry bits and pieces.

NEW NEWS

Bronwyn Kirkpatrick's new CD 'Shingetsu'



This was recorded very recently and she kindly asked me to review it.

The pieces are: Hi Fu Mi, Shika no Tone, Tsuru no Sugomori, Daha, Shingetsu, Honshirabe, Tamuke and three new modern pieces, Kim Cunio's Namu Amida Butsu, Lachlan Skipworth's Light rain and also live recording of his Only the ocean knows.

Bronwyn in a private correspondence tells me that she has made these her core repertoire and has incorporated the Japanese aesthetics of Ma [space or silence] and Jo-ha-Kyo into them.

Phillip Horan in his webpage says of jo-ha-kyû:

(<http://www.shakuhachizen.com/jo-ha-kyu.html>)

The structural concept of jo-ha-kyû can be applied to shakuhachi honkyoku.

There are many interpretations: The attack, sustain and offset of a single tone.

Mental preparation, inhalation and exhalation.

Finger hit, steady tone and final ornamentation of a phrase.

Different sections of a honkyoku or sections within a honkyoku.

The recording of the traditional Honkyoku on this CD amply demonstrates that Bronwyn has put these principles into practice and one is immediately aware of a spaciousness in many of the pieces as well as the careful treatment of each phrase. This can be heard in Hi Fu Mi. There are also many quite subtle details on careful listening.

In a private email she has told me she has tried find her own voice and expression.

I think she has succeeded admirably in doing this and making these Honkyoku her very own!

You can listen to excerpts and buy the CD at Bronwyn's website

<http://www.bronwynkirkpatrick.com>

Graham Ranft –Ed

Riley's USA Tour, June-July 2013



This is the view from Lew and Karin's veranda (or 'lanai' in Hawaiian) in Kohala. They organised my mini-tour of the Big Island Hawai'i. I really do enjoy my job!

This year, I spent nearly two months in the USA. My first stop was in Santa Rosa, as guest of Elliot and Cara Kallen. Elliot is a licensed teacher of the very respected Kawase (Kinko) shakuhachi lineage. We did a joint concert in a former church that was built from one single redwood tree. Perhaps it's because of all that wood, or maybe because all of that wood came from the same tree, but in any case, the acoustics is, from a shakuhachi player's perspective, truly ideal.

After Santa Rosa, I was blessed with the pleasure of performing in a 'house concert' in Gualala (look it up on google maps!), at the home of Karl Young and his spouse Sue Friedland. A full house, with good food and wine. They did it again for me at a friend's house in Santa Cruz. There, I was able to play a gift from inventor Alan Adler, a shakuhachi made of brass!

Next stop for me is a place not usually associated with the shakuhachi. I was fortunate to visit again (last time was a decade ago) the vibrant shakuhachi community in Dallas Texas as a guest to shakuhachi master Stan Richardson, and his wife Lyn. We were joined by Yodo Kuruhashi from Kyoto Japan this year, so it was a mini-shakuhachi camp in its own right. We did a couple of concerts, lots of private teaching and a day of workshops, culminating with a faculty/student concert. I did a couple of short jogs in the morning, and I can report with certainty, that Texas is very hot and humid even in mid June!

This year was the 16th Rockies Shakuhachi Camp, held at Sunrise Ranch, about an hour north of Boulder near Estes Park. As always it was well attended and well worth the time and energy spent there both by participants and teachers. For the first time, a shakuhachi min'yô (folksong) specialist, Akihisa Kominato joined the faculty. Hawai'i was well represented with Kyle Chew (formerly from Kauai, now on Oahu) and Ray Nitta (Kauai) in attendance.

One of the most popular and memorable activities of the Camp was the Sunrise Ro-buki. Participants and tutors meet just after 5am to hike a gentle twenty minute hike up to the top of a nearby ridge in time to blow *otsu no ro* (*chikuho* "fu") until the dawn sun clears the horizon made by the next lot of ridges to the east.

For me, despite the long hours, the Rockies Camp is when I can, once a year, renew my passion for the shakuhachi and reinvigorate my own personal practice. I am sure that I gain as much if not more than the participants who attend. The high altitude air of the Rockies is, by the way, ideal for blowing into a bamboo flute for long periods of time.

My final 'official stop' was Kohala, on the Big Island, where I was the guest of Lew Whitney and Karin Cooke at their beautiful Kokolulu Farm and Cancer Retreat. They spent their week with me driving me, first to Kona, where I performed at the well-known Donkey Mill Art Center, then to Hilo, where I played at the East Hawaii Cultural Center, a comfortable performance space in the old Hilo police station. Finally, I was honoured to play for an 'open house' for their Cancer Center.

Before returning home to the mild winter of Sydney's best beach suburb, Manly, and to our two grandchildren (Oskar 2.5 years and Freya - 2 months) I was able to see my remarkable parents (aged 95 and 90, now great grandparents twice over) on Kauai.

I am truly blessed to be able to earn a living, albeit 'just a living', playing shakuhachi in such fantastic places, primarily through the generosity of wonderful people!

BTW, we are so happy that Hawaiian Air flies to Sydney now. It gives me such pleasure hearing slack key guitarist Jeff Peterson and my recording, *Manu o Ke Kai* (Eagle and the Ocean) being played as part of the music track when boarding their flights!



The International Koto Concert Katoomba Aug 1st 2013

Bronwyn Kirkpatrick and David Dixon recently performed at the Katoomba concert of the International Koto Festival, hosted by Satsuki Odamura's Koto Music Institute of Australia. Koto players from Australia, Japan, San Francisco, Bangkok, Singapore, Hawaii and New York converged on the Carrington Hotel for an afternoon of rehearsals before the evening concert.

The star attraction of the evening was Satsuki's teacher Kazue Sawai. Kazue electrified the packed house with her dynamic and powerful performances, which belied her 72 years.

Bronwyn and David performed Shika no Tone and an ensemble piece called Shizuki by Kazue's son Hikaru.

Audience members left the concert saying that it was "awesome", "exhilarating", "amazing".



Satsuki Odamura



The Koto ensemble in concert



Kazue Sawai - head of Sawai International School



Bronwyn and David Dixon in Rehearsal

BITS and PIECES

Some Information received from Anne Norman's Facebook regarding the new Breath trio "Ocean Breath" CD



The Breath Trio (Anne Norman- shakuhachi, Sanshi-didgeridoo & Reo- beatbox)

<http://www.facebook.com/Breathtrio>

We are hoping to get a lot of pre-orders for the CD via this system as a way to help us pay for some the remainder of our production expenses. (it's not cheap producing a CD). Check it out here. Tracks are still in the mixing / mastering process... not yet finished... onegaishimasu...

Ocean Breath - debut CD by Breath by Anne Norman, Sanshi and Reo www.pozible.com pre-order CDs here and help us get our debut album out in time for our tour to Fukushima.

The link to the Japanese tour is-

<http://annenorman.wordpress.com/2012/09/07/breath/>

<http://annemnorman.bandcamp.com/album/ocean-breath>

Also Jazz & shakuhachi musician Adrian Sherriff performed at the Winter Solstice event For the Light in Winter festival at Federation square Melbourne.

<http://www.fedsquare.com/wpcontent/uploads/The-Light-in-Winter-2013.pdf>

He's also doing a private performance at the Japanese chamber of commerce/ Japanese society of Melbourne meeting later this year.

Jesse Moore

Tabi shakuhachi

www.jessemoore.com.au

I would like to have this updated on the ASS website. it is just a contact page at the moment but there is a complete site coming with some new shakuhachi that I am very happy to be offering.



Shakuhachi music on the internet

Riley Lee

For those of you who are tied to a computer much of the day, here is something that might interest you. It's an internet radio station devoted entirely to traditional Japanese music. I was gratified to hear one of my own recordings being broadcast on the radio station when I first listened to it.

The link to the station is below. Also below is a link to the facebook page for the radio station, which you might want to check out. I'm sure the people behind the station would appreciate you 'liking' their new station.

The recording featured this week is our own Bronwyn Kirkpatrick's new album, "Shingetsu".

<https://www.facebook.com/hogakuradio>

Radio Station

<http://listen.radionomy.com/hogaku.m3u>

Jon Kypros

<http://www.flutedojo.com/sound-shakuhachi.html>

Much of interest here.



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Join the
AUSTRALIAN SHAKUHACHI SOCIETY
(ASS)
www.shakuhachi.org.au/

Secretary: Bronwyn Kirkpatrick
11 Sherman Avenue Katoomba NSW 2780

Please join ASS and help promote shakuhachi music. Paypal at
www.shakuhachi.org.au/membership.html

Or fill out the membership form below, enclose your payment and post.

Other Shakuhachi enthusiasts – You are cordially invited to join ASS!

ASS promotes the shakuhachi and its music by:

- ◆ organising **activities** for people to practice or perform together, and share experiences relating to the shakuhachi
- ◆ publishing a **newsletter** four times a year to: publicise upcoming events, provide a forum for articles on shakuhachi, listing resources, reviewing shakuhachi CDs and offering flutes for sale, etc
- ◆ coordinating the **Australian Shakuhachi Festival** to celebrate the art of shakuhachi, workshops and performances are offered.

The Secretary, Australian Shakuhachi Society, 11 Sherman Avenue Katoomba NSW 2780

NOW ONLINE!! at : www.shakuhachi.org.au/membership.html

- Yes, I would like to join the Australian Shakuhachi Society**
- Yes, I would like to renew my membership.**
- Enclosed is \$30.00, being dues for one year (Jul 2013 – Jun 2014)**
- Enclosed is \$60.00, being dues for two years (Jul 2013 – Jun 2015)**

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